# Position description

Position: Illustrator (Fixed term)

Reports to: Critic Editor, Critic Designer

Direct reports: NA

Indirect reports: NA

Volunteers and Interns: NA

Location: 640 Cumberland Street, Critic Offices, Dunedin

#### **Organisation:**

Critic Te Arohi is the student magazine made by, and for, students at the University of Otago. We are also a department of the Otago University Students' Association - an autonomous body with registered charity status and independence from the University, OUSA offers activities and support to students including.

## **Position purpose:**

- Create imagery and graphics for Critic articles across various sections of the magazine.
- Assist the Designer in the graphic design process as needed.

#### **AREAS OF RESPONSIBILITY**

Area	Expected Outputs
People Management	• NA
Financial Management	• NA
General Tasks	<ul> <li>Read through the articles assigned for the week.</li> <li>Brainstorm and plot out core visual concepts for each article.</li> <li>Work with the designer to lay out the article.</li> <li>Create visual elements/illustrations for each article in Photoshop/pencil-and-paper/etc. and incorporate into the design as a whole.</li> <li>Work alongside the Critic Editor, designer and writers to produce visual imagery consistent with the magazine's style and the author's intent.</li> <li>Assist designer in other tasks as needed.</li> </ul>
Health and Safety	<ul> <li>Take personal responsibility for engaging in OUSA's no-harm, health and safety culture</li> <li>Be familiar with the hazard register for the work area that you work in</li> </ul>

	<ul> <li>Communicate to the Critic Editor and colleagues any potential hazards that you identify that are not on the register.</li> <li>Be familiar with the location of first aid kits and qualified first aiders in the Association.</li> <li>Be familiar with and adhere to any health and safety plans.</li> <li>Ensure incident and accident forms are filled out for all incidents and accidents that you are involved in, and notify the Critic Editor of these.</li> <li>Be proactive in identifying new health and safety initiatives within the department and the wider OUSA community.</li> </ul>
Delegated authorities	• NA

### **PERSONAL ATTRIBUTES**

Working Collaboratively	<ul> <li>Ability to build and maintain professional and productive relationships.</li> <li>Ability to relate to a diverse range of people.</li> <li>Excellent written and oral communication skills.</li> <li>Communicates positively with colleagues across the OUSA to ensure a strong collegial culture within OUSA.</li> <li>Ability to work within a small, inter-departmental team.</li> <li>Ability to work constructively with criticism and amendments.</li> </ul>
Organisation	<ul> <li>Manages self, resources and workload to meet timelines.</li> <li>Is organised and keeps all files and documents in order.</li> <li>Ability to work independently and as part of the team.</li> <li>Ability to recognise when issues need to be escalated to the Critic Editor.</li> </ul>
Change	<ul> <li>Is flexible and resilient to meet the ever changing needs of the OUSA.</li> </ul>
Problem Solving	<ul> <li>Anticipates problems and proactively resolves them in an appropriate manner, escalating issues to the Critic Editor when appropriate.</li> </ul>

## **QUALIFICATIONS AND EXPERIENCE**

• Technical competency in the Mac system and fluency in the Adobe Suite (Photoshop, InDesign, Illustrator, etc).

Strong portfolio of work demonstrating suitable visual communication skills and